

Priced
g.p.s.

1909
Apr. 19
LoCh

CATALOGUE

OF

A COLLECTION OF

DRAWINGS BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN

AND

OLD PICTURES & DRAWINGS

From numerous Private Collections

and Different Sources.

[WHITEHEAD (J.), DAVIS (Mrs. A.F.),
PEEL (Lady Georgiana)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, APRIL 19, 1909

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

L, 67456

2639-841

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 19, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS BY OLD MASTERS.

(From the Collection of the late WILLIAM MAYOR, Esq.)

In the Folio.

DUTCH SCHOOL.

L. ANTONISSEN.

- 1 A HILLY LANDSCAPE, with a river, cattle and figures—*water colour*

N. BERCHEM.

- 2 CATTLE AND FIGURES, in a landscape—*red chalk*; A SKETCH FOR A LANDSCAPE—*pen and ink*; A STUDY OF A DONKEY—*Indian ink*; A STUDY OF TREES, by A. PYNAKER—*pen and sepia wash*; and A VIEW ON THE MEUSE, by H. SAFTLEVEN—*Indian ink*

5

J. BOTH.

- 2/5/- 3 A LANDSCAPE, with figures on a road—*Indian ink wash* ; RUINS—*water colour* ; and FARM BUILDINGS, by A. WATERLOO—*black chalk heightened with white on grey paper* 3

A. VAN DER CABEL. *Carfax*

- 2/5/- 4 A WOODY RIVER SCENE—*pen and Indian ink wash* ; A HILLY LANDSCAPE, with river and bridge—*pen and sepia wash* ; A STUDY OF TREES—*Indian ink wash* ; and A CLASSICAL LANDSCAPE, by G. VAN NYMEGEN—*sepia and wash* 4

H. GOLTZIUS.

- £ 25 - 5 MEMENTO MORI—*pen and bistre*—from the Collection of J. MacGowan, Esq., F.R.S. ; A FEMALE FIGURE—*sepia* ; CYMON AND IPHIGENIA, by J. MATHAM—*from the Esdaile Collection* ; and HERCULES SLAYING THE DRAGON LADON, by W. MIERIS—*Indian ink wash* *Agnew* 4

M. VAN HEEMSKERK.

- 3/5/- 6 A COMPOSITION OF NUMEROUS FIGURES (studies for The Life of Christ)—*Indian ink heightened with white* ; A STUDY OF HEADS, by J. DE GHEYN ; and TWO FIGURES OF PILGRIMS, by C. SAFTLEVEN—*black chalk* *Agnew* 4

T. HEENCK.

- 4/10/- 7 A CRESTED POCHARD—*water colour* ; STUDIES OF GOATS, by N. BERCHEM ; and A BULL, by J. KOBELL—*black chalk* 3

J. VAN HUYSUM.

- £ 30 8 FLOWERS IN A VASE, on a table ; and A BASKET OF FLOWERS, on a pedestal, by W. VAN LEEN—*water colours* 2

Treyaskie

P. DE KONINCK.

- 9 A ROCKY LANDSCAPE, with figure at a fountain; and A LANDSCAPE, with ruins—*pen and ink wash* *Carfax*²

O. LEONI.

- 10 CARDINAL NICOLO MONALDESCO; LORENZO CENAMI; and THREE PORTRAITS OF LADIES—*black chalk heightened with white* *Agnew*⁵

LUCAS VAN LEYDEN.

- 11 THE BAPTISM OF SAINT RUDOLPH—*sepia wash heightened with white* *Carfax*

J. VAN DER MEER.

- 12 A ROCKY LANDSCAPE, with cattle and sheep—*black chalk and Indian ink wash*; FIGURES AND CATTLE, by K. DU JARDIN—*pencil and indian ink*; and DUCK SHOOTING, by J. VAN OS—*water-colour* *Agnew*³

ISAAC MOUCHERON.

- 13 A TERRACE, with buildings and figures—*water-colour*; A RIVER SCENE, with bridge—*pen and sepia wash*; A MARINE PIECE, by L. BACKHUYSEN—*Indian ink wash*; and BOATS SALUTING NEAR THE SHORE—*bistre wash* 4

B. P. OMMEGANCK.

- 14 A LANDSCAPE, with shepherd and shepherdess driving cattle to a stream—*Indian ink wash heightened with white*; and A ROAD SCENE, with peasant and donkeys—*black chalk* 2
- 15 A LANDSCAPE, with cattle watering at a fountain, and peasants—*pen and bistre*; A PEASANT, by C. DUSART—*Indian ink*; VESSELS ON THE SCHELDT, by W. VITRINGA—*Indian ink wash*; and A STUDY OF DRAPERY, by VAN DER WERFF—*red chalk* *Tregaskis*⁴

A. RADEMAKER.

- 22/- 16 AN EXTENSIVE LANDSCAPE—*pen and Indian ink wash*; and
A VIEW ON THE RHINE—*bistre washed*—by G. Rademaker 2
- 10/- 17 A RIVER SCENE, with ruins and figures—*pen and sepia and
Indian ink wash—from the Collection of Count de Fries*;
and A LANDSCAPE, with river scene, bridge and viaduct—
pen and ink wash 2

A. STORCK.

- 3/10/- 18 A SEAPORT, with shipping and figures—*pen and ink wash*;
SHIPPING, in a breeze, by H. KOBELL—*Indian ink wash*;
and A BATTLE SCENE, by J. C. SCHOTEL—*pencil and
wash* 3
- Threasker's*

J. VAN STRY.

- 11/11/- 19 A LANDSCAPE, with a peasant and three cows; A WOODY
LANDSCAPE, with cattle watering—*water-colour*; and
CATTLE IN A STREAM—*bistre and wash* 3
- Carfax*

H. SWANEVELT.

- 2/10/- 20 A LANDSCAPE, with river and figures driving sheep; A LAND-
SCAPE, with Elijah and the Angel—*from the Esdaile Col-
lection*; and A MOUNTAINOUS LANDSCAPE, with figures—
pen and ink wash 3

A. WATERLOO.

- 10/- 21 A FOREST SCENE, with figures; A WOODY RIVER SCENE,
with a boat and bridge—*from the Collection of Ploos Van
Amstel*; and A WOODY LANDSCAPE—*from the Collection
of E. Desperet, Esq.—black chalk heightened with white
on grey paper* 3

PH. WOUVERMAN.

- 22 CAVALIERS RESTING—*water colour*; A STUDY FOR A HORSE
FAIR—*red chalk*; and AN INTERIOR OF A COURTYARD,
WITH SHEEP, by J. VAN DER DOES—*Indian ink* 3

Tregaskis

EARLY FLEMISH SCHOOL.

- 23 ^{German} THE ANNUNCIATION—*circle*; and THE INTERIOR OF A TEMPLE,
WITH FIGURES, after TINTORETTO—*Indian ink wash height-
ened with white* 2

Carfax

VAN DYCK.

- 24 MARS AND VENUS—*pen and ink*; and A MENDICANT, by ^{bad condition}
P. BREUGHEL—*Indian ink* 2

Tregaskis ~~2~~

FRENCH SCHOOL.

J. B. LE PRINCE.

- 25 A PEDLAR WITH A DOG—*pen and ink*; A STUDY OF A HEAD,
by LANCRET; APOLLO AND DAPHNE, by •LE MOINE—*on
grey paper*; A STUDY OF A GIRL, by FRAGONARD—*pen
and wash*; and Two, by CALLOT 6

H. ROBERT.

- 26 RUINS OF A TEMPLE; DEAD GAME, by DESPORTES; THE
HOLY FAMILY, by STELLA; and Three others 6

Carfax

GERMAN SCHOOL.

L. CRANACH.

- f11
27 ECCE HOMO—*pen and Indian ink heightened with white*;
TAKING DOWN THE CROSS, by C. MAURER—*pen and Indian*
ink wash; and BATTLE OF THE ANGELS, by C. SCHWARTZ
3

C. ELIAS HEISS.

- [10
28 A DESIGN FOR AN ALTAR-PIECE; THE FOUR EVANGELISTS,
by W. WOHLGEMUTH; LOT AND HIS DAUGHTERS, by
ROTTENHAMMER; and TWO OTHERS—*pen and ink* 5

H. J. SCHAEUFLEIN.

- [22
29 CHRIST IN THE GARDEN; PETER DENYING CHRIST—on
buff paper; SAINT JOHN AT PATMOS, by D. HOPFER—on
blue paper; and TWO, by ELSHEIMER 5

ITALIAN SCHOOLS.

BOLOGNESE SCHOOL.

F. ALBANO.

- [p3
30 THE SACRIFICE OF IPHIGENIA—*in oils*; APOLLO AND DAPHNE
—*from the Udney and Esdaile Collections—black and red*
chalk; and LANDSCAPES (3) by DOMENICHINO—*pen and*
ink wash 5

S. CANTARINI.

- 1/12/-
31 THE VIRGIN AND CHILD WITH SAINT JOHN—*bistre wash*
heightened with white; THE VIRGIN, READING—*bistre*
wash—from the Collection of Comte Gelozzi; STUDY OF AN
ANGEL, by G. LANFRANCO; and THE APOTHEOSIS OF THE
VIRGIN, by P. F. MOLA 4

Carfax
Ingarhis

CARAVAGGIO.

- 32 SOLDIERS PLAYING CARDS—*pen and bistre wash*; THE PRODIGAL SON—*Indian ink wash*; and THREE STUDIES, by GUIDO RENI 5

A. CARRACCI.

- 33 LANDSCAPES (6)—*pen and Indian ink*; FIGURE STUDIES (3)—*Indian wash and chalk*; and A STUDY OF THREE HEADS by AGOSTINO CARRACCI—*pen and bistre* 10

L. CARRACCI.

Carfax

- 34 A STUDY FOR THE ADORATION OF THE SHEPHERDS—*pen and Indian ink heightened with white on grey paper—from the Collection of Sir J. Reynolds, P.R.A.*; TWO OTHER DRAWINGS, by the Same; and FIGURE SUBJECTS, by A. CARRACCI 9

DOMENICHINO.

- 35 THE VIRGIN AND EVANGELISTS—*pen and umber wash heightened with white*; THE MARTYRDOM OF SAINT STEPHEN; SAINT FRANCIS; SAINT JEROME—*in red chalk*; and OTHER STUDIES 7

GUERCINO.

- 36 LANDSCAPES AND FIGURE SUBJECTS (7)—*pen and ink*; and A LANDSCAPE, with river and cattle—*pen and bistre wash* 8

C. PROCACCINI.

- 37 THE REPOSE IN EGYPT—*red chalk*; A DESIGN FOR AN ALTAR-PIECE; LEDA AND THE SWAN—*from the Collection of Charles I.—Indian ink wash*; and A BACCHANALIAN FEAST by ~~PRIMA TICCIO~~ 4

Primateccio

(18)

A 3

GUIDO RENI.

- 25/- 38 STUDIES OF MALE AND FEMALE HEADS—in black and red chalk heightened with white *Carfax* 4

SALVATOR ROSA.

- 30/- 39 MOUNTED SOLDIERS WITH GUNS; and A CAVALRY ENGAGEMENT—from the Collections of J. Richardson, Esq., and Lord Spencer—pen and bistre *Q* 2

PELEGRINO TIBALDI.

- £7 40 THE THREE GRACES—pen and bistre heightened with white on grey paper—from the Collection of Sir Thomas Lawrence; THE NATIVITY OF SAINT JOHN—pen and Indian ink wash—from the Collection of Comte Gelozzi; and A STUDY, of the same subject 3

FLORENTINE, UMBRIAN AND ROMAN SCHOOLS.

MICHAEL ANGELO.

- 5/10/- 41 A STUDY FOR THE SIBYL TIBURTINA—red chalk—from the Duroveray Collection; A STUDY FOR A FIGURE IN "THE LAST JUDGMENT"; A NUDE FIGURE—black chalk; and CHRIST—pen and ink—from the Collection of Sir J. Reynolds 4

F. BAROCCIO.

- 4/10/- 42 AN EMBLEMATICAL COMPOSITION—pen and bistre wash heightened with white—from the Collection of Lord Spencer; CHRIST AND THE MARIES—sepia wash—from the Collection of B. West, P.R.A.; HEAD OF AN ANGEL—in body-colour; and A STUDY FOR AN ALTAR-PIECE, by SALIMBINI *Carfax* 4

CARAVAGGIO.

- 0/- 43 THE RAPE OF HELEN; AN ALLEGORICAL COMPOSITION; A GROUP OF WARRIORS AROUND AN ALTAR; A TRIUMPHAL PROCESSION—*pen and bistre wash heightened with white*; and THREE OTHERS 7

CARLO MARATTI.

- 44 THE ASCENSION OF THE VIRGIN—*pen and bistre wash*; SAINT JOHN EXPOUNDING THE MYSTERY OF THE IMMACULATE CONCEPTION—*pen and colours*; THE BARBERINI ARMS; and Three others 6

Tregaskis

G. F. PENNI.

- 45 DIANA AND NYMPHS BATHING; A BATTLE SCENE; AN ENTOMBMENT—*from the Collection of J. P. Zoomes*; THE MARRIAGE AT CANA—*pen and bistre wash*; and DIANA AND ACTAEON—*pen and bistre wash on red ground—from the Dimsdale Collection* 5

Hall

GIULIO ROMANO.

- 46 CONSTANTINE PRESENTING THE CITY OF ROME TO THE POPE—*bistre wash*; THE DEATH OF AHAB—*pen and bistre wash—from the Collection of the Duke of Devonshire*; THE NATIVITY, by PERUZZI—*from the Collection of Sir Thomas Lawrence*; and THE ASSUMPTION, by RAMENGHI—*in body-colour* 4

Carfax

SALIMBINI.

- 5/- 47 SAINT FRANCESCA HEALING THE BLIND—*from the Collection of Comte de Fries—pen and ink wash*; THE PRESENTATION IN THE TEMPLE; THE ASSUMPTION OF THE VIRGIN; and THREE OTHERS 6

Smith (Clark) A 4

A. DEL SARTO.

- 3/5/- 48 A DOMINICAN—*red chalk*; THE VIRGIN AND CHILD WITH SAINT JOHN, by MONTE LUPO; THE ENTRANCE TO THE TEMPLE, by PENNI; A MERCHANT, by GHIZZI; and A FIGURE STUDY—*pen and ink* 5

G. VASARI. 1514-78

- 2/5/- 49 THE MARRIAGE FEAST AT CANA; THE DESTRUCTION OF THE TEMPLE; and AN ALTAR-PIECE—*pen and bistre wash on grey paper*; STUDIES OF MASKS—*black chalk* 4

TADDEO ZUCCARO.

- 25/- 50 THE DEATH OF SAINT ELIZABETH; THE PRESENTATION IN THE TEMPLE—from the Collection of B. West, P.R.A.; and FOUR OTHERS—*pen and bistre wash* 6

- 3/15/- 51 SOLOMON RECEIVING GIFTS; TWO MALE SUBJECTS—*pen and bistre wash*; THE ASSUMPTION OF THE VIRGIN, by G. PARTA; INCIDENTS IN THE LIFE OF THE VIRGIN; and Others, by DEL VAGA 7

SCHOOL OF PALMA.

LUCA CAMBIASO.

- £6 52 STUDY OF CUPIDS; FAME; AN ANGEL DICTATING TO SAINT JOHN—*pen and bistre wash*; THE SACRIFICE OF IPHIGENIA, by MAZZUOLI; THE ESCAPE OF EURYDICE—*pen and bistre wash*; SAINT GEORGE AND THE DRAGON, G. CAMBIASO—*pen and ink*; and HEAD OF AN APOSTLE, by CORREGGIO—*red chalk*—from the Esdaile Collection 7

PARMIGIANO.

- 53 A DESIGN FOR A MURAL DECORATION—*pen and ink*—from the Collection of Sir J. Reynolds; CHRIST DISPUTING WITH THE DOCTORS—*pen and bistre wash*—from the Collection of Sir Thomas Lawrence; THE BAPTISM OF CHRIST; and CIRCE—*black chalk heightened with white* 4

H. Tregaskis

VENETIAN SCHOOL.

BATISTA FRANCO.

- 54 CHRIST DISPUTING WITH THE DOCTORS; THE HOLY FAMILY WITH SAINT JOHN—from the Uvedale Price Collection; SAINT FRANCIS WITH THE VIRGIN AND CHILD—from the Esdaile Collection; and A COMBAT—from the Comte de Fries Collection—*pen and ink wash* 4

Do

JACOPO DA PONTE (BASSANO).

- 55 THE NATIVITY; THE ADORATION OF THE SHEPHERDS—*pen and sepia wash*; THE SUPPER AT THE HOUSE OF SIMON; THE DEATH OF SAINT JOHN; Two Drawings, by TINTORETTO; and THE ASCENSION OF THE VIRGIN, by JACOPO PALMA 7

SPANISH SCHOOL.

MURILLO.

- 56 STUDY OF A BEGGAR-BOY—*black chalk on grey paper*; A FEMALE AND INFANTS—*red chalk*; A PILGRIM, by GALVAN—*bistre wash*; and SAINT JOHN IN THE WILDERNESS, by RIBERA—*pen and ink* 4

- 57 Four solander-cases

Leygatt

DIFFERENT PROPERTIES.

DRAWINGS.

P. SANDBY, R.A.

- 2/5/- 58 A VIEW NEAR HADLEIGH, SUFFOLK
Unframed—12 in. by $19\frac{1}{4}$ in.

A. KAUFFMAN, R.A.

- 4/5/- 59 PORTRAIT OF A LADY, in pink dress, with blue scarf
Pastel—23 in. by $17\frac{1}{2}$ in.

ADAM BUCK.

- 4/5/- 60 A GENTLEMAN AND HIS YOUNG DAUGHTER, on the sea-shore
14 in. by $11\frac{1}{4}$ in.

CANALETTO.

- 2/- 61 VENICE—pen and ink
14 in. by $19\frac{1}{2}$ in.

TURNER.

- 25/- 62 A CASTLE ON THE COAST; and A CASTLE ON A HILL—a
pair
16 in. by $21\frac{1}{2}$ in.

T. ROWLANDSON.

- 8/10/- 63 EMBARKING OF TROOPS
 $5\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

Carfax

EARLY ENGLISH SCHOOL.

- 64 A LAKE SCENE, with cattle; and A LANDSCAPE, near the coast, with peasants and cows—a pair 2
23½ in. by 33 in.

EARLY ENGLISH SCHOOL.

- 65 PORTRAIT OF A YOUNG GIRL, in white dress, with blue sash and white lace cap, a dog by her side.
Pastel, oval—28½ in. by 22 in. *Leggatt*

P. SANDBY, R.A.

- 66 AN ITALIAN LANDSCAPE, with figures and mules on a road
20½ in. by 27½ in.

F. BARTOLOZZI, R.A.

- 67 A BACCHANTE—pencil and coloured chalk
9 in. by 7½ in. *Wall*

J. NIXON, 1795.

- 68 WEYMOUTH
12½ in. by 25½ in.

J. LAPORTE.

- 69 LANDSCAPES, with buildings and animals—a pair 2
13½ in. by 19½ in. *Carfax*

SIR T. LAWRENCE, P.R.A. (AFTER).

- 70 PORTRAIT OF CHRISTOPHER ANSTEY, Poet, in blue dress, seated at a table, writing
Pastel—23 in. by 19 in.

PICTURES.

EARLY ENGLISH SCHOOL.

- 71 PORTRAITS OF THE THREE SONS OF C. ANSTEX, POET
29 in. by 23½ in.

J. WYCK.

- 72 A DEERHOUND AND SPANIEL
24½ in. by 29½ in.

~~G. POUSSIN.~~

- 73 A LANDSCAPE WITH FIGURES
25 in. by 31 in.

SOLOMENA.

- 74 THE ANGEL APPEARING TO HAGAR
24 in. by 19 in.

VALENTIN.

- 75 CARD PLAYERS
37 in. by 52½ in.

T. LUNY.

- 76 VESSELS IN A STORM
9½ in. by 13½ in.

HAMILTON.

- 77 THREE FIGURES BY A RIVER
On panel—12½ in. by 10 in.

MORLAND.

- 78 THREE SHEEP
On panel—11 in. by 18 in.

P. F. VAN BRUSSEL, 1786.

- 8 79 FRUIT AND FLOWERS
18 in. by 15 in.

Matthews

FRENCH SCHOOL.

- 1/2 80 YOUNG MUSICIANS
21 1/2 in. by 31 in.

after Boucher

Richardson

VAN KESSEL.

- 81 HERBAGE AND BUTTERFLIES
18 1/2 in. by 15 in.

Carfax

~~VERMEULEN.~~

later

- 5 1/2 82 A STREET SCENE, with children snow-balling
On panel—20 in. by 17 in.

Gooden's Fin

Schwefel PERUGINO.

- 7 1/2 83 THE MADONNA AND CHILD, with the infant Saint John
On panel—24 in. by 18 1/2 in.

Glen

EARLY ENGLISH SCHOOL.

- 3 84 PORTRAIT OF A LADY, in red dress with white cap; and
PORTRAIT OF A GENTLEMAN, in blue coat and white vest—
a pair
30 in. by 25 in.

Sir James & Lady Scott

2

~~LAWRENCE.~~

Wyatt

- 85 PORTRAIT OF A YOUNG LADY, in white dress, with powdered
hair
23 in. by 19 1/4 in.

EARLY ENGLISH SCHOOL.

- 86 PORTRAIT OF A GENTLEMAN, in red dress
30 in. by 25 in.

Mr Wheeler

GUIDO.

- 87 THE MAGDALEN
22 in. by 18½ in.

FERRATO.

- 88 THE MADONNA AND CHILD
17 in. by 13½ in.

EARLY ENGLISH SCHOOL.

- 89 A GENTLEMAN, in green coat, seated before a picture
Oval—10¼ in. by 7¼ in.

Cohen

VAN DYCK.

- 90 PORTRAIT OF A LADY, in white dress, with blue scarf and
pearl ornaments
29 in. by 24½ in.

Lister

EARLY ENGLISH SCHOOL.

- 91 PORTRAIT OF THOMAS MOORE, Poet, in brown coat and yellow
vest
30 in. by 25 in.

Cohen

EARLY ENGLISH SCHOOL.

- 92 A YOUNG BOY WITH A BIRD
15 in. by 12½ in.

J. J. HOREMANS.

- 101 A PARTY OF LADIES AND GENTLEMEN, with attendants,
seated at a repast on the terrace of a mansion
35½ in. by 27½ in.

LAMBERT LOMBARD.

- 102 CHARITY
On panel—43 in. by 29 in.

A. PALAMEDES.

- 103 CAVALIERS AND LADIES, on a terrace
On panel—19 in. by 24½ in.

J. VAN HUYSUM.

- 104 VASES OF FLOWERS, with fruit and bird's-nest—a pair
On copper—31 in. by 23 in.

W. C. DUYSER.

- 105 SOLDIERS PLAYING TRIC-TRAC
On panel—34 in. by 27 in.
From the Collection of Alfred Cock, Esq.

F. GOYA.

- 106 THE CELEBRATION OF MASS; and A BISHOP AND FIGURES,
outside a church—a pair
On copper—13½ in. by 19½ in.

F. GOYA.

- 107 PORTRAIT OF JUAN MANUEL ALVAREZ DE FARIA, in blue
and crimson uniform, holding a despatch
43 in. by 32½ in.

Not sold

2 37. 16

F. GOYA.

- 108 PORTRAIT OF A LADY, in blue and white dress, seated
48½ in. by 35 in.

SIR J. REYNOLDS, P.R.A

- 109 PORTRAIT OF MRS. BLACKFORD, in mauve dress, with strings
of pearls; powdered hair
30 in. by 25 in.

EARLY ENGLISH SCHOOL.

- 110 PORTRAITS OF THE THREE DAUGHTERS OF THE EARL OF
SCARBOROUGH. In white dresses, in a landscape playing
with a dog and puppies
35½ in. by 30 in.

NATTIER.

- 111 PORTRAIT OF MADemoisELLE DE CHÂTEAUX, in white
dress with blue scarf, and spray of flowers
50 in. by 37½ in.

J. B. OUDRY.

- 112 PORTRAIT OF THE COMTE DE CHÂTEAUX, in red dress,
with a dog, gun, and dead partridge
35½ in. by 27½ in.

J. VAN OS.

- 113 FLOWERS IN A TERRA-COTTA VASE
On panel—30 in. by 22 in.

W. BLAKE, 1825.

- 114 THE MADONNA AND CHILD
On panel—11½ in. by 9 in.
From the Collection of G. Blamire, Esq., 1863

TERBURG.

- 108 A LADY AT HER TOILET

24 in. by 19½ in. *Qhen*

G. P. VERBRUGGEN.

- 109 A SCULPTURED VASE, with fruit

51 in. by 36 in. *2½*

J. WALSCAPELLE.

- 110 FRUIT ON A SLAB

On panel—28 in. by 23 in. *2*

EARLY ENGLISH SCHOOL.

- 111 PORTRAIT OF A YOUNG LADY, in white frock and head-dress

Unframed—29 in. by 22 in. *15 gm*

REYNOLDS.

- 112 PORTRAIT OF A GENTLEMAN, in blue coat holding a book

30 in. by 25 in. *4½*

DIRK HALS.

- 113 A MUSICAL PARTY

On panel—14½ in. by 13 in. *15 gm* *MI - R - R*

J. BREUGHEL.

- 114 THE TEMPTATION OF SAINT ANTHONY

On panel—30 in. by 41 in. *15 gm* *JR - R - R*
Richardson

MIGNARD.

- 115 PORTRAIT OF A LADY, in blue dress and red cloak

29 in. by 24 in. *E - JE - S*

JAN FYT.

- JI 116 DEAD GAME AND A DOG, in a landscape
37 in. by 43½ in.

MT-JR-H

A. BRAUWER.

- JI 117 A SMOKER

On panel—7¼ in. by 6¼ in.

MH-R-R

DUTCH SCHOOL.

- ME 118 HEAD OF CHRIST

On panel—9¾ in. by 7¾ in.

JR-R-R

G. MORLAND.

- 119 TWO PIGS IN A STY

On panel—6¾ in. by 8½ in.

BOUT AND BODEWYNS.

- 120 A WOODY RIVER SCENE, with figures
16 in. by 23½ in.

POSTADE.

- 121 PEASANTS REGALING

On panel—11½ in. by 14½ in.

GIUSEPPE GAMBARINI, 1722.

- 122 MONKS DISTRIBUTING FOOD TO BEGGARS

On copper—8½ in. by 10 in.

MORLAND.

- 123 A LANDSCAPE, with buildings and figures by a stream
24½ in. by 29½ in.

J. VAN GOYEN.

- 139 A LANDSCAPE, with cottages, horsemen, figures and carts
Signed, and dated 1634
 33½ in. by 44½ in.

SIR W. BEECHEY, R.A.

- 140 PORTRAITS OF THE ARTIST'S THREE YOUNG CHILDREN, in
 white dresses
 29 in. by 24 in.

GREUZE.

- 141 MADAME GREUZE, in red dress
 22 in. by 17 in.

C. TOWNE, 1824.

- 142 CARNARVON CASTLE, with peasants, horses and cattle
 36 in. by 45 in.

J. VAN GOYEN.

- 143 A RIVER SCENE, with a church, buildings, boats and figures
On panel—19 in. by 27½ in.

F. MOUCHERON.

- 144 A WOODY ROAD BY THE SIDE OF A RIVER, with figures
 and animals, by J. LINGELBACH
 30 in. by 43 in.

J. OPIE, R.A.

- 145 YOUTH AND AGE
 35 in. by 27 in.

Sold

B. VAN DER HELST.

- 146 PORTRAIT OF A LADY, in black dress and deep white collar,
on a terrace
42 in. by 32½ in.

A. VAN UTRECHT.

- 147 THE INTERIOR OF A LARDER, with a cat, dead game, vege-
tables and utensils
42 in. by 32½ in.

M. GEERARTS.

- 148 PORTRAIT OF A GENTLEMAN, in dark dress and cape, holding
his gloves
On panel—45 in. by 33 in.

FINIS

~~HARLOW.~~

- 93 PORTRAIT OF MISS ETHEL JORDAN, in white dress with blue hat
30 in. by 25 in.

R. RUYSCH.

- 94 FLOWERS AND BUTTERFLIES
18 in. by 14½ in.

Carfax~~TIEPOLO.~~

- 95 THE ADORATION OF THE SHEPHERDS
53 in. by 29 in.

EARLY ENGLISH SCHOOL.

- 96 PORTRAIT OF A LADY, in black dress and large hat; and
PORTRAIT OF A GENTLEMAN, in blue coat—a pair 2
30 in. by 25 in.

DUTCH SCHOOL.

- 97 FRUIT AND BIRDS
26 in. by 37 in.

Cohen

LAWRENCE.

- 98 PORTRAIT OF A LADY, in red dress
30 in. by 25 in.

Mrs Wheeler~~J. VAN GOYEN.~~

- 99 A LANDSCAPE, with building and figures
On panel—10 in. by 13½ in.

Cohen

W. HOGARTH.

- 5 100 THE SHRIMP-GIRL, a sketch *copy N. G. picture*
20½ in. by 16½ in.

SIR T. LAWRENCE, P.R.A. (AFTER).

- 4½ 101 COUNTESS GOWER AND CHILD
26½ in. by 17 in.

LINGELBACH.

- 6 102 A SEA PORT, with shipping and numerous figures on a quay
50 in. by 76 in. *Mitchell*

CLAUDE.

- 3 103 A BAY SCENE, with buildings, boats and figures
50 in. by 76 in.

VAN BALEN AND BREUGHEL.

- 8 104 SUSANNAH AND THE ELDERS, in a landscape
Unframed, on panel—25 in. by 38½ in.

ZUCCHERO.

- 3½ 105 QUEEN MARY, in dark dress and cap, with jewel ornaments
On panel—20 in. by 15½ in.

from Norwich Sale 1909, Feb?
Companion to our Edward VI.

BRAUWER.

- 1 106 A MAN PLAYING A LUTE
On panel—12 in. by 9½ in.

CUYP.

- 7 107 A LANDSCAPE, with huntsman and hound
On panel—13 in. by 17 in.

TERBURG.

- 108 A LADY AT HER TOILET
24 in. by 19½ in.

Cohen

G. P. VERBRUGGEN.

- 109 A SCULPTURED VASE, with fruit
51 in. by 36 in.

Mrs Wheeler

J. WALSCAPELLE.

- 110 FRUIT ON A SLAB
On panel—28 in. by 23 in.

90

EARLY ENGLISH SCHOOL.

- 111 PORTRAIT OF A YOUNG LADY, in white frock and head-dress
Unframed—29 in. by 22 in.

REYNOLDS.

- 112 PORTRAIT OF A GENTLEMAN, in blue coat holding a book
30 in. by 25 in.

Reserved at:-

DIRK HALS.

- 113 A MUSICAL PARTY
On panel—14½ in. by 13 in.

£5

J. BREUGHEL.

- 114 THE TEMPTATION OF SAINT ANTHONY
On panel—30 in. by 41 in.

Richardson

£9

MIGNARD.

- 115 PORTRAIT OF A LADY, in blue dress and red cloak
29 in. by 24 in.

Mrs Wheeler

£7

Resen

JAN FYT.

- 15 116 DEAD GAME AND A DOG, in a landscape
37 in. by $43\frac{1}{2}$ in.

£151-

£15

A. BRAUWER.

- 6 117 A SMOKER
On panel— $7\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

DUTCH SCHOOL.

£29

- 7 118 HEAD OF CHRIST
On panel— $9\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

G. MORLAND.

- 6 119 TWO PIGS IN A STY
On panel— $6\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

BOUT AND BODEWYNS.

- 10/6 120 A WOODY RIVER SCENE, with figures
16 in. by $23\frac{1}{2}$ in.

?Sorgh OSTADE.

- 21 121 PEASANTS REGALING
On panel— $11\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

Cohen

GIUSEPPE GAMBARINI, 1722.

- 4 122 MONKS DISTRIBUTING FOOD TO BEGGARS
On copper— $8\frac{1}{2}$ in. by 10 in.

22 x 30

MORLAND.

- 9½ 123 A LANDSCAPE, with buildings and figures by a stream
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

Glen

TERBURG.

- 124 A BOY WITH A MONKEY
On panel— $11\frac{1}{4}$ in. by 9 in.

Wm. Wheeler

LAWRENCE.

- 125 PORTRAIT OF A GENTLEMAN, in blue coat and white stock
30 in. by 25 in.

Gross

LOUTHERBOURGH.

- 126 THE RUINS OF CROGLAN CASTLE
 $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

Buck

BARRET.

- 127 A WOODY LANDSCAPE, with two lovers
24 in. by $29\frac{1}{2}$ in.

Collings

A. F. VAN DER MEULEN.

- 128 A WOODY LANDSCAPE, with a hunting party; a château in
the distance
Unframed—24 in. by 33 in.

MATHER BROWN.

- 129 PORTRAIT OF ONE OF THE SISTERS OF THE EARL OF
CARLISLE, in yellow dress
Unframed—22 in. by $16\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 130 THE HOLY FAMILY WITH SAINT JOHN, in a landscape
51 in. by $45\frac{1}{2}$ in.

Wm. Wheeler

G. JONES, R.A.

- 6 131 A VIEW OF INVERNESS
27½ in. by 36 in.

WILSON.

- 2 132 A RIVER SCENE, with buildings, boats and figures
25½ in. by 36½ in.

EARLY ENGLISH SCHOOL.

- L 1 133 PORTRAIT OF MRS. BLACKWELL, in green dress, with white
lace fichu and cap
23 in. by 19½ in.

TENIERS.

- 5 134 A DUTCH VILLAGE FESTIVAL
35½ in. by 49 in.

A. STORCK.

- 7 135 SHIPPING IN THE RIVER OFF ANTWERP
32 in. by 43 in.

J. C. DROOGSLOOT.

- 14 136 A VILLAGE SCENE, with numerous figures
On panel—29 in. by 40 in.

Cohen

J. C. DROOGSLOOT.

- 12 137 A VILLAGE MERRYMAKING
Signed, and dated 1622
On panel—31½ in. by 45 in.

B. m.

LINGELBACH.

- 4 138 TRAVELLERS HALTING AT A SMITHY
27 in. by 34½ in.

FRENCH SCHOOL.

- 139 PORTRAIT OF A GENTLEMAN, in brown dress, with powdered hair
29½ in. by 24½ in.

NASMYTH.

- 140 A WOODY LANDSCAPE, with two figures
9 in. by 10½ in.

W. H. HAINES, 1876.

- 141 THE BURGOMASTER IN HIS STUDY
On panel—13 in. by 10 in.

MODERN.

- 142 A WOODY LANDSCAPE, with a castle and woodcutter
30 in. by 24½ in.

MODERN.

- 143 A MOUNTAINOUS RIVER SCENE, with figures
27½ in. by 35½ in.

CROME.

- 144 A FOREST SCENE
17 in. by 23½ in.

Late Flemish

~~EARLY GERMAN SCHOOL.~~

- 145 A TRIPTYCH, with The Adoration of the Magi in the centre ;
The Annunciation, and The Repose in Egypt on the wings
The centre panel—40 in. by 27½ in.

Richardson

DUTCH SCHOOL.

- 3/106 146 FIGURES PLAYING CARDS
12½ in. by 15 in.

B. MATHON.

- 8 — 147 A MAN DRINKING; and A WOMAN PEELING PEARS—on panel 2

~~BLOEMART.~~

- 25/- 148 A LANDSCAPE, with bridge, watermill and figures—on panel;
and HAMPSTEAD HEATH 2

VAN DER MEULEN.

- 12 149 PEACE; and WAR—a pair 2
11½ in. by 15½ in.

R. WILSON, R.A.

- 3½ 150 A RIVER SCENE, with a tower; and A RIVER SCENE, with
a lock 2

G. MORLAND.

- 1½ 151 152 A SOW AND PIGS
On panel—5 in. by 8 in.

A. RAMSAY.

- 8½ 152 PORTRAIT OF ANN, VISCOUNTESS ST. JOHN, in red dress
27 in. by 23 in.

POUSSIN.

- 7½ 153 A RIVER SCENE, with a villa and bathers
Oval—17½ in. by 25 in.

CLOUET.

- 154 PORTRAIT OF ISABELLA, QUEEN OF PHILIP II.
On panel—17½ in. by 12¾ in.

B. BARKER.

- 155 A WOODY LANDSCAPE, with rustic bridge
 16½ in. by 20½ in.

GAINSBOROUGH.

- 156 A WOODY RIVER SCENE
 11 in. by 14½ in.

NORWICH SCHOOL.

- 157 JOHN CROME—*on panel*; and SIR R. J. H. VIVIAN, in
 uniform 2

NORWICH SCHOOL.

- 158 A RIVER SCENE, with boats and windmill
 13 in. by 11 in.

D. TURNER.

- 159 OLD WESTMINSTER
On panel—7½ in. by 11½ in.

FINIS

